BOOKKEEPERS Men and Women

The Civil Service Comm sion writes us, under recent date, in part, as follows:

saphers, Typists and Bookkeepers in Washington is urgent. Some branches of the service are calling upon the commission for certifications of large numbers of eligibles; for example, the Bureau of War Risk Insurance has asked for a thousand stenographers and typists for immediate use. Positions vacant throughout the service are not temporary ones; appointees will have the same status as

The commission requests that you assist it by bringing these needs of the government to the attention of quali-

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Important Notice



SPECIAL SUMMER RATES NOW AVAILABLE Day School, Three Months, \$30. Night School, Three Months, \$18. If you accept these special rates at once you may have the rest of June FREE. Remember, any combination

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On September 1, 1919, our charges will be raised to meet the increase in operating expenses. The new rates will be as follows:

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Six Months, The special summer rates will be withdrawn without notice. If you are interested, you better make sure of

your registration. Why not get well along on your course while the rates are low and the school small? We have every convenience, electric fans, ice water, etc., to make you happy. All who begin a course before September 1st will enjoy the advantage of the old rate.

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as Shepherd, Ph. D., Prin. 907 11th n.w. In-dividual instruction, college preparatory; lan-guages, mathematics, physics, chemistry; short-hand; co-educational; moderate; open summer. Vacation School for Boys

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Day and night. Graded and high school courses complete, under ex-teacher C. H. S. All Civil Service preparatory work under former U. S. examiner. Also private lessons. All ages. Catalogue. 221 E n.w. Phone M. 3877.

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two terms with credit; state prices, days available and religion adhered to. Address Box 115-T, Star office. OWING TO NUMEROUS REQUESTS MR. S. M. FABIAN, Pianist

Will give a five-week summer course, for teachers and pupils, starting July 1. Address 522 13th street. Phone Franklin 5110.

CLINIC EXTENDS SERVICE TO WOMAN U. S. CLERKS

The Woman's Evening Clinic, originally organized to care for wageearning women and girls of limited income, but later enlarged to include dependent women and children of men Phillips. The following program was of limited income, announces that it given: will open its doors to woman clerks

age fee received during the first five cluded consultation, medicine and hospital attendance when necessary. More than 18,000 visits have been made to the clinic for consultation and treat-ment. The active staff for the gen-eral clinic is composed of woman phy-sicians. Some special clinics are in charge of man physicians.

To Inaugurate Mothers' Service. the entire hospital bill. A new free service being inaugurated is the mothers' service for consultation only on Friday evenings and Wednesday afternoons. This special service is in charge of a house physician. There are no income limitations as to those

o'clock to 2 p.m., and on Friday from 6 to 8 o'clock in the evening.

President and Officers.

Mrs. Charles Whitman Wetmore is president of the board of directors. Other officers are: First vice president. Mrs. Richard Wainwright; secretary. Mrs. Julius Lansburgh; assistant secretary, Mrs. Harry Garrison; treas-

the federation, praising the spirit shown by labor during the war.

"You and the officers of your great organization." Mr. Hurley said in his telegram, "have co-operated whole-heartedly with the shipping board in building ships to help win the world war. Today one of the ships, appropriately named Afel in your honor, gildes into the water. This vessel soon will by cruising to distant parts of the world everywhere giving a practical and convincing demonstration of what Afel means."

Secretary Wilson said first of all the Secretary Wilson said first of all the Secretary Wilson said first of all the launching of this vessel "celebrates the splendid work which American labor as a whole did to win the war, but in a larger sense * * constitutes a message to the entire world of labor's progress in this republic and the hope of greater progress in other lands."

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DAX—3 months, \$34.00; 7 menths, \$48.00.
Our nine instructors have an average experience of twelve years.

New Evening Classes from 5:30 to 7:30 and 7:30 to 9:30. Call or telephone for further information.

DIA Sail Commercial Dr. Hamlin S. Cogswell, director of music in the public schools, has arranged a course of musical work to be inaugurated in the schools next fall and he extends an invitation to music teachers and others in the restend to attend a meeting to be held tomorrow morning at 10 c'clock at the Willom Normal School, at which he will make an address explaining various details concerning that and kindred subjects.

(Cyril Scott); "Love's Old Sweet Song" (Molloy), and "Winds in the South" (J. P. Scott), Miss Houston.

Mrs. R. M. Dalgleish gave her annual pupils' recital Monday and Tuestic to the tomorrow morning at 10 c'clock at the Willom Normal School, at which he will make an address explaining various details concerning that and kindred subjects.

MUSICAL MENTION

Washington's musical affairs, like the many changes and the disorganiservice on the male sections, and others because of the necessity for retrenchment on the financial side. In most of them today plans are under way for a resumption of activities way for a resumption of activities many churches, though the more for tunate ones will retain their choirs during July. At St. Patrick's Church the summer schedule was inaugurated of Miss Jennie Glennan, organist, will necessary hymns at the benediction service in the evening. The sanctuary choir, directed by Mr. Benson, will have its usual vacation during July. when the mixed choir will have its holiday. Both choirs will resume sing-

At the Church of the Covenant optical soloists will be engaged for the evening service as for several seasons past. Wheeler Wilson, bass; Herman Rakemann, violinist; Richard Lorleberg, violoncellist; Lieut, J. W. Sietsema, precentor, and Claude Robeson, organist, will give the music at this evening's service, among the numbers being the organ prelude, "Cantilena," (Steggall); trio lor violin, cello and organ, "Ecstacy" (Ganne); bass solo, "Still, Still With Thee" (Hawley); violin solo, "Evening Song" (Schumann); bass solo with violin obligato, "The Day is with violin obligato, "The Day is product of the control of ng" (Schumann); bass solo iolin obligato, "The Day is (Bartlett); trio, "Serenade"; organ solo, "Postlude"

all the mustic, both solds and choruses, being of an unusually attractive nature. The solo parts will be sustained by Mrs. Austin, Mr. Woodley, and Mr. Stuart of the regular choir, and Mrs. Dearstyne, Dr. Penney and Mr. G. H. Kirk, who, with several others in the chorus, are assisting the regular choir. James W. Dyre will direct the work, and Carl Steuhler will be at the piano. The service will start at 8 "Spring Song" (Stern), Helen Kalstrom; the piano. The service will start at 8

Gladys Price, soprano, and Church today, and Harry E. Mueller, organist and director, has arranged the following programs for the serv-

Morning, prelude, "Springtime Sketch" (Brewer); soprano solo,
"The Lord is My Light" (Allitsen),
Miss Gladys Price; offertory duet,
'Love Divine, All Love Excelling"
(Stainer), Miss Price and Mr. Kruger;
'Postlude' (Volckmar).

Evening Organization (Postlude) "Postlude" (Volckmar).

Evening, organ solos, "Pomp and Circumstance March" (Elgar); "Chanson de Joie" (Hailing) and "Adagio" from Fifth Sonata (Guilmant); tenor solo, "Evening and Morning" (Spicker), Henry Kruge; offertory, "The Publican" (Van de Vater), Miss Price; organ postlude, "Offertoire" (Barrell).

The recital by pupils of Miss Margaret Wright, which took place last week, was preceded by a demonstration of the Fletcher method by Jeanne Flesher, Frances Hill and Mary Lee

Duote (Wohldahat) of United States departments.

The fee for services has been elastic, ranging from 25 cents to a dollar.

Patients able to pay more than \$1 are referred to private doctors. The average fee received during the first five Simon Title Canada and The Simon Title Canad years was 30 cents per visit. This inand "Ellen Dance" (Heller), Margaret Gurney; "Hobgalins" (Williams)
and "Arioso" (Frey), Evelyn Baum;
"To a Wild Rose" (MacDowell) and
Scarlet Dance" (Chaminade), Eleanor Behrend; "Canzonetta" (Schutt)
and "In Autumn" (MacDowell), Kathrine Kohner; "Waltz, E Major," and
"Polonaise, A. Major" (Chopin), Alice
Hersey. Hersey.

The music program for this morning's service at St. Paul's Episcopal Church (Rock Creek parish) to be a week. The fees for hospital operations are from the gratis point to \$25. In some cases the clinic pays the entire hospital bill. A new free Schilling and the anthem, "Behold, God Is Great," by Naylor.

Malton Boyce, organist and choirmaster of St. Matthew's Catholic Church, left Thursday, with his choir charge of a house physician. There are no income limitations as to those who may desire to consult the house physician.

The clinic is supported by 800 women of Washington, the dues being anywhere from \$1 to \$25 a year. The total income from dues per year is between \$2,000 and \$2,500. The clinic has never made an appeal to the public for help. It will be open during the summer for general clinics on Monday and Thursday evenings from 6 to 8 o'clock, and on Mondays, Tuesdays, Thursdays and Fridays from noon to 2 o'clock. The eye service is on Tuesday from 12:30 o'clock to 2 p.m., and on Friday from 6 to 8 o'clock in the evening.

Church, left Thursday, with his choir boys for their annual outing at North Chesapeake Beach. Mr. Boyce will for the time being lay aside his role of choirmaster for that of sport master and will organize and direct the bathing, boating, fishing and ball playing contests and other pursuits dear to the heart of boys. In-Bastable, James Conley, John Donovan, Stephen Gatti, Emil and Richard Chesapeake Beach. Mr. Boyce will for the time being lay aside his role of choirmaster for that of sport master and will organize and direct the bathing, boating, fishing and ball playing contests and other pursuits dear to the heart of boys. In-Bastable, James Conley, John Donovan, Stephen Gatti, Emil and Richard Church, left Thursday, with his choir boys for their annual outing at North Chesapeake Beach. Mr. Boyce will for the time being lay aside his role of choirmaster for that of sport master and will organize and direct was the bathing, boating, fishing and ball playing contests and other pursuits dear to the heart of boys. In-Bastable, James Conley, John Donovan, Stephen Gatti, Emil and Richard for the time being lay aside his role of choirmaster for that of sport master and will organize and ball playing contests and other pursuits dear to the heart of boys. In-Bastable, James Conley, John Donovan, Stephen Ga

the city after a visit at Frederick, Md., where she was the guest of Mrs. Md., where she was the guest of Mrs. E. E. Dixon. During her stay she sang "Before Thy Throne," by Niedlinger, at the service of the Presbyterian church, last Sunday. Mrs. Smart entertained recently at a recital, when the program was given by her pupils, Miss Josephine Mitchell, Miss Suzanne Warren, Miss Blanche, Grigge, and urer, Mrs. Samuel Blythe. Dr. Elnora C. Folkmar is superintendent.
The clinic is eager to continue its work and requests the public to give what aid it possibly can to the good work. The clinic is at 720 13th street work. work. The clinic is at 720 18th street northwest.

LABOR CONGRATULATED

AS AFEL IS LAUNCHED

As Afel is Launched

The shipping board, in connection with the launching yesterday at the Hog Island shipyard of the steamship Afelthe name being the code word for the American Federation of Labor, in honor of which the vessel was christened made public telegrams sent by Chairman Hurley and Secretary of Labor Wilson to Samuel Gompers, president of the federation, praising the spirit shown by labor during the war.

"You and the policies of your great the program that the colleges of your great the program that the progra

> Among the numbers were: "Ouvre tes yeux bleus" (Massenet); "Cradle Song" (Kreisler); "Welcome, Sweet Wind" (Cadman); Air of Micaela from "Carman" (Bizet), Miss Hous-ton; "The Swan" (Saint-Saens) "Impromptu" (Faure), Mr. King-Smith;
> "Si mes vers avaient des alles"
> (Hahn); "Yous dansez. Marquise"
> (Lemaire); "Sunlight" (Ware);
> When Twilight Weaves (Minuet),
> (Branscombe-Beethoven), Miss Houston and Miss Wahistad; "A Little Song of Life (King-Smith); "Lullaby" (Cyril Scott); "Love's Old Sweet Song" (Molloy), and "Winds in the South" (J. P. Scott), Miss Houston,

were especially fine for tone quality, among them being "Spring Song," by Kieserling: "Amaryllis" (arranged by Parlow); the waltz song, "Carmena," by Lane Wilson; "Barcarolle," from "Tales of Hoffmann"; "Chanson Proin, bass, filling a similar part in the Viennese Serenade," by Stevenson. Ruby Stanford, violinist; Ruth Jones, fine in his interpretation of Handel's "Where'er You Walk." Other num-"Where'er You Walk." Other num-bers included the negro spirituels, "Go Down, Moses," and "Nobody Knows the Trouble I've Seen," both by Bur-leigh, sung by Miss Margaret Rogers, Josephine Daily and Freda Steffens; Josephine Daily and Freda Steffens;
"Irish Love Song." by Lang, and Rogers' "The Star," Cecile Sale; "Blossom Land" (Elliott), Helen Stauffer; "Adieu, Forets," from "Jeanne d'Arc" (Tschaikowsky), Lydia Bigelow; "Mon Desir" (Nevin), Helen Barbee; "Wanderer's Night Song" (Rubinstein), Edith Graham and Mrs. Milton C. White.

John George Klein entertained at a recital Wednesday evening at Studio Hall, presenting his class of pupils in a well chosen program of songs. As-

"Love and Music." from "La Tosca, Virginia Robinson; "Where My Caravan las Rested" (Lohr) and "Look Down, Dear Eyes" (Fisher), Walter Hurdle; "I Hear a Thrush at Eve" (Cadman), Irma Horton; "My Boat Lies Waiting Here" (Tobeski), Hilda Ackerman; "Because" (d'Hardelot), Edith Klotz; "My Dreams" (Tosti), Lasalia McCaf-Mrs. George Corbett; "Mattinata" (Tosti), Mrs. Milton C. White; "Until" (Sanderson) and "Swiss Echo Song" (Eckert), Edith Graham; "Smiling The choir of the Presbyterian church of Takoma Park will sing the sacred cantata, "Bethamy," by Rhys-Herbert, this evening at 8 o'clock. This work, dealing with the raising of Lazarus, is a particularly pleasing one, all the music, both solos and choruses, leading with the ractive and choruses. "Spring Song" (Stern), Helen Kalstrom;

> York, was the soloist Saturday even Browne, at Bethesda, Md. The affair

> erday for his summer home at Ogon-Before leaving he announced the en-gagement of Richard P. Backing, tenor, as soloist of Gurley-Memorial Presbyterian Church until July 31, and Miss Mary Beiser, contralto, for the months of August and September.

Mr. and Mrs. Will C. Stierlin have returned to the city after a month's vacation spent at Atlantic City.

The triple quartet of Gunton Temple Presbyterian Church, directed by John G. Klein, will sing for the last time this season at this morning's service, when they will render "Festival Te Deum," by Buck, and "Tarry with Me, O My Savior," by Baldwin, Miss Ruth Lee, soprano, will sing "O Lord, Be Merciful," by Bartlett, and Miss Elizabeth Lackey will be heard

Milton B. Fillius, vocalist; Mrs. Crown, accompanist, and Frances Ober and Marion Frisble, dancers. Among those were Gladys Oliver, Myra Thompson, Ethel and Catherine Cooksey, Lynwood Terry, Edward Jones, Mary Cohen, Margaret Reed, Grace Walther, Mary Sullivan, Addie Dice, Alta Woolard, Be Merciful," by Bartlett, and Miss Elizabeth Lackey will be given by some of the solicits and by pupils of Mr. King-Smith.

Milton B. Fillius, vocalist; Mrs. Crown, accompanist, and Frances Ober and Marion Frisble, dancers. Among those were Gladys Oliver, Myra Thompson, Ethel and Catherine Cooksey, Lynwood Terry, Edward Jones, Mary Woodnesday evening. Included among the numbers were "Morning" (Speaks) and "Pastrate Solicits and by pupils of Mr. King-Smith.

Miss Jennie Glennan was among the inostesses giving musicals last week and presented a class of singers in an enjoyable program at Carroll Hall oliver, Mary Sullivan, Addie Dice, Alta Woolard, Charence White, Kate, Vivian and "A Garden Is a Lonesome Thing" (Morning Prayer," both by Tschalkow-show and "Pastrate Solicits" and by pupils of Mr. King-Smith.

Miss Jennie Glennan was among the inostesses giving musicals last week and presented a class of singers in an enjoyable program at Carroll Hall oliver, when they with the certo, "by Accola; Drdia's "Souvenir," Bolicits and by pupils of Mr. King-Smith.

Miss Jennie Glennan was among the inostesses giving musicals last week and presented a class of singers in an enjoyable program at Carroll Hall oliver, who had the various programs were "Morning" (Speaks) and presented a class of singers in an enjoyable program at Carroll Hall oliver, who had the various programs and program

Mrs. Charles W. Fairfax, chairman of the music committee of the Arts Club, is spending a fortnight at Atlantic City. She left Tuesday in company with Mr.

One Fleeting Hour" (Lee), Carl H. Byers; "Song of the Soul" (Brell), Miss Ava G. Cameron; "A Love Note" "One Fleeting Hour" (Lee), Carl H. Byers; "Song of the Soul" (Brell), Miss Ava G. Cameron; "A Love Note" (Rogers) and "Goodnight" (Eastman), Miss C. E. Loomis; "To You" (Speaks) and "At Dawning" (Cadman), Miss Idelle Culbertson; "De Las' Long Res" (Bond) and "O Heart of Mine" (Galloway), W. S. Lines; "Awake, Little Flower" (Sans Souci) and "I Love You Truly" (Bond), Miss Florence Mae Lindsey; "Rose of My Heart" (Lohr), Charles Plozet; "Mine" (Ball) and "Summer Wind" (Bischoff), William "Summer Wind" (Bischoff), William "Park and vicin- Indian (Ball) and "Summer Wind" (Bischoff), William "Park and vicin- Indian (Ball) and "Summer Wind" (Bischoff), William "Park and vicin- Indian (Ball) and "Summer Wind" (Bischoff), William "Park and vicin- Indian (Ball) and "Summer Wind" (Ball) and "Sum Ivie: "Gipsy Love Song" (Herbert) and "Because" (d'Hardelot), Miss Helen D. Callahan: "From the Land of the Sky-Callahan: "From the Land of the Sky-Blue Water" and "The White Dawn Is Stealing" (Cadman), Mrs. Harry Shacklett; "Far Off I Hear a Lover's Lute" and "The Moon Drops Low" (Cadman), Miss May Norwood; "Spring's a Lovable Ladye" (Elliott) and "The Nightingale's Song" (Nevin), Miss Elizabeth Lackey; "I know a Lovely Garden" (d'Hardelot), Edward P. Williams; "In Arcady" (Woodman), Mrs. W. S. Lines; "The Valley of Laughter" (Sanderson) and (Woodman), Mrs. W. S. Lines; The Valley of Laughter" (Sanderson) and "The Wind" (Spross), Miss Ruth Lee; "Lollta" (Peccia), Mrs. Edward P. Williams; "Dear Love, Remember Me" (Marshall) and "All for You" (d'Hardelot), Miss Mary Langley; "Macushla" (MacMurrough) and "Until" (Sander-

Mrs. Frederick L. Strang, formerly Elsie Carleton Small, has resigned her position as soprano soloist at Verbe heard for the last time at that church and win be heard for the last time at that church looks. Sydney Lloyd Wrightson left yes
Sydney Lloyd Wrightson left yes
O'clock service "Trust Ye in the Lord," by John Prindle Scott, and at the 8 o'clock service "Come Unto Him," from ing Washington early in July to join her husband, who is with the state extension service of New Jersey in the capacity of county agricultural agent for Sussex county, and they will make their home in Newton, N. J.

> Murray held their annual recitals at Northeast Masonic Temple Monday, Tuesday, Thursday and Friday evenings of last week. They were assisted by Miss Della de Edwin, violinist; Milton B. Fillius, vocalist; Mrs. Crown

Alice Douglas Jones, contraito, will be the offertory soloist at the Church of the Incarnation this morning, when she will sing "If God So Clothe the Grass," by Bischoff. The choir, under direction of Mrs. Henry White, will render Te Deum, by Shuey, the incidental solo being sustained by Mrs. Olive Joyce, soprano; Miss Jones, Lieut, John Camberon, tenor, and Quincy E. Werlein, baritone. Other numbers will be "Jubilate", by Garrett, and Emile Margaret White, at the organ, will play "Andante on Moto," by Mendelssohn, for prelude, and "Festival March," by Swiff, for postlude. This service will conclude the choir work for the season.

Mrs. Charles W. Fairfax, chairman of Thompson, Agnes, Hayden, New York dity sie and Bennie Fullerton. Emeline retuyn today Thompson, Agnes Hayden. Norman where she wei Stant, Ida Bowsher, Bertha Padgett, days, holiday. Effic Duffey, Rubie Thompson, Hattie Nokes, John Voegler, Aughbry Lamb, Frances Dameron, Mildred McCarty, Pearl Miller, Mary Johnson, Ethel and of the music committee of the Arts Ruth Jaeschke, Frances Braden, Marion Harvey, Mary Weber, Estelle Russell, Carl Waither, Gertrude Virstein, Marie Modena, Miss Lula Hager, Miss Gladys May, Francis Braden Braden. Maurice Enright, Miss Virginia McIlwee, Miss Frances Ober.

> Residents of Takoma Park and vicinity will gather tomorrow evening for their regular monthly community sing. This will, as usual, be held at the Pres-byterian Church and, if weather condi-tions are favorable, will be held outdoors on the lawn next to the church. Miss Boardman assisting. The stu-Herbert D. Lawson, bass, and Miss dents deserving special mention are Katherine Johnson, contralto, will be the Martin Hall. Ellen Fay. Gertrude soloists, and Mrs. Leon Caviness will oborn. Jeannette Krigbaum. Sylvia give a reading. The larger part of the evening will be given up to the singing, under direction of James W. Dyre, of tolk songs, camp songs, present-day popular songs, rounds, etc., and will commence at \$:15 o'clock.

Louise Ryan, a talented young pianist of Washington, was presented in recital Tuesday evening at Studio Hall by Miss Pearl Waugh, making an excellent impression for her beautiful tone and well balanced technique. tiful tone and well balanced technique. Miss Ryan, whose program would have taxed a mature artist, played it from memory and was especially effective in the first movement of the "Sonata, B Flat Major," by Schytte: Chopin's "Etude, Oo. 10, No. 3," and the Liszt "Etude, D Flat Major," She was assisted by Rosalie Livingston, a young dramatic soprano, who sang Cadman's "At Dawning," "Rosalie," by De Koven; "The Birth of Morn," by Leoni, and "Tender Ties," by Delbruck, Miss Ryan's other numbers were "Rigaudon," by Raff: "Rondo Capriccioso," by Mendelssohn: "Etude de Concert," by MacDowell; "The Nightingale," by Alabieff-Liszt, and "Walzer-Caprice," by Schubert-Tausig.

Mr. and Mrs. King-Smith will enter-tain this evening at tea for the soloists and members of the French commun'ty chorus. An informal pro-gram will be given by some of the soloists and by pupils of Mr. King-

in "Lead, Kindly Light," by Coombs, and Mr. Williams will contribute one number. "My God, My Savior, While I Stray," by Marston.

Miss Katherine Rich, mezzo soprano. Will sing today at the Mount Pleasant, Congregational Church, her numbers being "Hear My Cry," by Millegan, and "Take Heart, Ye Weary," by Mendelssohn. Claude Robeson, at the organ, will play for prelude, "Vision," by Rheinberger, and for postlude "Fanfare," by Lemmens.

Alice Douglas Jones, contraite, will be Alice Douglas Jones, contraite, will be and Mr. William Rosengarten, Lydia Hunter, Estelle Clifford, Grace Russell, Frances Ober, Irvin Gottlieb, Harold Ricker, Esther Hess, Esley Thermal Margaret McCormick, Lois Diely, Elizabeth Johnson, Mar

the Rubinstein Club, is expected return today from New York cit where she went Wednesday for a fe

Mrs. Charles W. Fairfax, chairma

W. R. Hamili, organist and chol-Miss Blanch Grimes, Miss Nellie director of the Church of the Ascen Ordia's "Souvenir" and "Oriental," by Cesar Cui. Mrs. Klein, who presided at the piano throughout the evening, was presented by the class with a basket of American Beauty roses.

The enjoyable program included the songs "Rose in the Bud" (Foster) and "One Fleeting Hour" (Lee), Carl H. Byers; "Song of the Soul" (Brell), Miss Elsanor Metz, Miss Elsanor Mi

> Miss Elena Hall closed her season with a pupils' recital at the "Eliza-beth Somers" building, Miss Bland and divided between relatives there and

The quartet of the First Baptist hurch, consisting of Mrs. Florence loward, soprano and director: Miss Howard, soprano and director: Miss Marian Larner, contralto; Howard Greene, tenor, and Harry Helwig, bass, will render this morning the anthems "Be Still Then and Know That I Am God," by Buck, and "I Would Not Live Always," by Schnecker, with incidental solo by Miss Larner. This evening the quartet will render "I Am Alpha and Omega," by Stainer, and Mrs. Howard will sing at the offertory De Koven's setting of Kipling's "Recessional." Mrs. Barry, at the organ, will play this morning "Prayer," by Lemaigre, and "Triumphal March," by Heints, and this evening "Meditation," by Flagler, and "Processional March," by Guiraud.

The musical at the Arts Club last Sunday evening was given by the Kas-par String Quartet and Milton Schwartz. par String Quartet and Milton Schwartz, the boy violinist, and proved one of the most enjoyable events of the spring season. The youthful artist gave "Concerto," by Accola; Drdla's "Souvenir," "Bolero" and "Perpetual Motion," both by Bohn, creating much enthusiasm by his beautiful technique, and the quartet, comprising Mrs. Elizabeth Wilbur-Parks, first violin; Mathew Sazama, second violin; Josef Kaspar, viola, and Oliver Smith, cello, rendered with finish and precision "Andante Cantabile" and

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